



Jazz Youth Ensembles + Workshops

JazzArts Summer Music Camp

Audition Requirements

Auditions are for the purpose of placing students into groups of similar skillset.

Students entering grades 7-12, with at least one (1) year experience in a school band or private music lessons are eligible.

Once the application materials have been received, students will be assigned an audition time on the date, which corresponds with the applicant's instrument. Auditions are conducted on an individual basis with each slot being approximately ten minutes in length.

What to Expect at Auditions

All applicants should be prepared to demonstrate the following.

1. SCALES: Major Scales and Chromatic Scale (these scales may be chosen at random by the JAI adjudicators)
2. BLUES: Choose from Sonny Moon for Two (B-flat), Now's the Time (F) or C-Jam Blues (C) or any standard 12-bar blues form
3. IMPROVISATION (*optional*): Applicants may also choose to demonstrate improvisation on the following. Students will be asked to play the melodies and improvise over their chosen tunes.
4. STANDARD: Choose from Autumn Leaves, All the Things You Are, or Beautiful Love
5. LATIN: Choose from Blue Bossa, Song for My Father, Black Orpheus, or St. Thomas

Rhythm Section

Rhythm section members will be assessed on their ability to accompany other musicians. Bass players should be able to play the melodies to the tunes, improvise and "walk" bass lines. Guitar/piano players will be expected to play the melodies, improvise and "comp." Drummers will be asked to demonstrate swing and Latin grooves, improvise and "trade."

Beginners

The JAI Jazz Academy programs not only work with advanced jazz students, but also identifies and nurtures talented students with the potential to grow. We realize that preparing all of the above material may be beyond some students' abilities. To give everyone a chance, students that are unable to prepare the above material may opt to improvise using a blues chosen from those listed above. They will also be asked to demonstrate a major and chromatic scale, which will be chosen at random by the audition judges.

Questions and requests for more information can be directed to Lonnie Davis, at info@theJazzArts.org or call 704-334-3900.

JazzArts Summer Music Camp dates

(Auditions June 1 & 8)

Camp Schedule: Monday June 17-Saturday June 22, 9am-3pm
CPC Main Campus

Jazz Youth Ensembles + Workshops dates

(Auditions September 15 & 22)

Fall Schedule: Sunday afternoons, September 29-January 12
CPC Main Campus

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