



All Star Youth Jazz Orchestra

Audition Requirements

This ensemble is audition only.

Candidates should have intermediate to advanced skills on their instrument, equivalent of at least 3 years of experience and at least 1 year experience playing jazz.

- Complete the online audition form. You will be contacted by JazzArts Charlotte staff with an audition time. Auditions are approximately 10 minutes.
- If you cannot make any of the audition dates, we will consider video auditions.
- Musicians who have been accepted into the ensemble will be notified by the staff and given a private link to sign up for the Youth Jazz Orchestra.
- Tuition is required to complete enrollment: \$700 annual/ \$350 semester.

You may also audition to be an alternate.

An “alternate” is someone who is not a regular member of the band but will be called upon to sub for a band member at rehearsals, recordings, or performances. Benefits include free concert tickets to select shows, and a standing invitation to observe rehearsals, clinics, and workshops. This program is free of charge.

What to Expect at Auditions

Faculty will be evaluating you based on technique, musicality, sight-reading ability and in some cases, familiarity with jazz language and improvisation. All applicants should be prepared to demonstrate the following.

1. Audition piece - A link to your instrument-specific piece is found below. Musicians on all instruments will audition unaccompanied.
2. Sight Reading – will be provided at the time of audition.
3. Optional improvisation - Blues or Jazz standard of your choice.
4. Instrument specific pieces and instructions below.

Horns

Click the following for the audition piece for your instrument: [Trumpet](#), [Lead Trumpet](#), [Trombone](#), [Bass Trombone](#).

Performing a Blues or Jazz Standard with improvise is optional, but highly encouraged.

Trumpet Players: please inform faculty if you are auditioning for the lead trumpet chair. You will be asked to play one or two phrases in the extended range.

Trombone Players: please inform the adjudicators if you are auditioning as bass trombonist.

Saxophone

[Click here for the saxophone audition sheet music.](#)

Performing a Blues or Jazz Standard with improvise is optional, but highly encouraged.

Piano/Guitar

[Click here for the piano/guitar audition sheet music.](#)

Be prepared to play the melody, improvise, and comp through the chord changes. Sight-reading will include melody and chord changes.

Guitar and bass amps will be provided. You do not need to bring your own.

Bass

[Click here for the acoustic bass audition sheet music.](#)

In addition to the audition piece and sight reading , we would encourage you to walk bass lines on the blues or a jazz standard. This is optional but encouraged.

Drums

[Click here for the drums audition sheet music.](#)

In addition to the audition piece and sight reading, be prepared to play examples of the following feels: swing at different tempos (medium, fast, and ballad), Latin, bossa, and funk.

Please bring brushes. A drum kit with cymbals will be provided. You do not need to bring your own. All drummers will play on the same drum and cymbal set-up.

Vocalists

You may sing with a backing track on an mp3 player (no CDs please). Vocalists are not required to take a solo chorus, but are encouraged to do so if they feel comfortable.

All-Star Youth Orchestra dates

Sundays, September 29-January 12 1:00-3:00pm
CPCC Main Campus

Questions and requests for more information:
Lonnie Davis, at info@theJazzArts.org or call 704-334-3900.