



## Nuestro Tiempo Latin Jazz Youth Ensemble Placement Audition Details

Placement auditions are for the purpose of accepting students into the Nuestro Tiempo Latin Jazz Youth Ensemble. Students entering grades 7-12, with at least one (1) year experience in a school band/orchestra or private music lessons are eligible.

Once the application materials have been received, students will be assigned an audition time on the date, which corresponds with the applicant's instrument. Auditions are conducted on an individual basis.

All applicants should be prepared to demonstrate the following.

### WOOWINDS, BRASS, GUITAR, PIANO, BASS, AND MISC. INSTRUMENTS

1. **SCALES:** Major Scales and Chromatic Scale (these scales may be chosen by the student.)
2. **SONG OF CHOICE:** 1 to 2 songs of the student's choice (the songs may be music learned in band, etudes learned during private instruction, etc.)
3. **SIGHT READING:** A short excerpt may be provided to the student during the audition.
4. **EAR TRAINING ASSESSMENT:** A short ear training/pitch matching exercise may be administered
5. **(OPTIONAL) IMPROVISATION:** Students will have the choice to perform the melodies and improvise on one or more of the chosen tunes. (Sheet music may be found for these songs on various sites online, or your band director/music teacher):
  - a. **BLUES:** Choose from Sonny Moon for Two (B-flat), Now's the Time (F), C-Jam Blues (C) or any standard 12-bar blues of your choice.
  - b. **STANDARD:** Choose from Autumn Leaves, All the Things You Are, Beautiful Love, or a standard song of your choice.
  - c. **LATIN:** Choose from Blue Bossa, Song for My Father, Black Orpheus, St. Thomas, or a Latin song of your choice.

### PERCUSSIONISTS/DRUMMERS

Percussionists will be asked to demonstrate the following:

- Perform various rhythms, Latin groove and feel, including familiarity of the clave.
- The following individual percussion seats will be assigned:
  - Congas
  - Drum Kit
  - Timbales
  - Bongos
  - Clave

### BEGINNERS

We realize that preparing all of the above materials may be beyond some students' abilities. This should not deter students from attending the placement audition as everyone will be assessed based on their individual skillset. Note: The **minimum** repertoire performed for the audition *must* be (Concert) Bb, Eb, and F scales.

Questions may be directed to Dr. Patrick Brown, Education Director, at [pbrown@thejazzarts.org](mailto:pbrown@thejazzarts.org)