

**JAZZARTS CHARLOTTE**

**ANNUAL REPORT**

**YEAR ENDED JUNE 30, 2019**



*"Connecting the cultural community and developing an audience for jazz through quality education, performance and musician support."*





# JazzArts Charlotte



2019 Summer Music Camp

# **JazzArts Charlotte**

## **Board of Directors (as of June 30, 2019)**

*Todd Albaum, Chair  
Kevin Patterson, Vice-Chairman  
Ken Leahy, Treasurer  
James "Tripp" Guinn III, Secretary  
Elizabeth Bucker, Representative for General Counsel  
Curtis Davenport  
Bill Evans  
Douglas Hartjes  
Jerri Kallam  
Elizabeth Kalooky  
Eva Nove  
Robert Petty  
Frank Schall*

## **Staff**

*Lonnie Davis, President/CEO, Co-founder  
Ocie Davis, Artistic Director, Co-founder  
Ron Baldwin, CFO/COO  
Perry Mixer, Development Director  
Rebecka Nelli, Marketing Director  
Melisa Tate, Program Administrator Coordinator*



*Adrian Crutchfield performing in the JAZZ ROOM*



# JazzArts Charlotte

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*Women in Jazz 2019*



2018-2019 Youth Ensembles  
+ Workshops



Dear JazzArts Community,

Fiscal year 2019 was an exciting year and we thank you for your continued support. You helped to fuel our continued mission to celebrate the legacy of jazz and expanding the boundaries of and opportunities to experience this original American art form through the creative production of performances and educational programs.

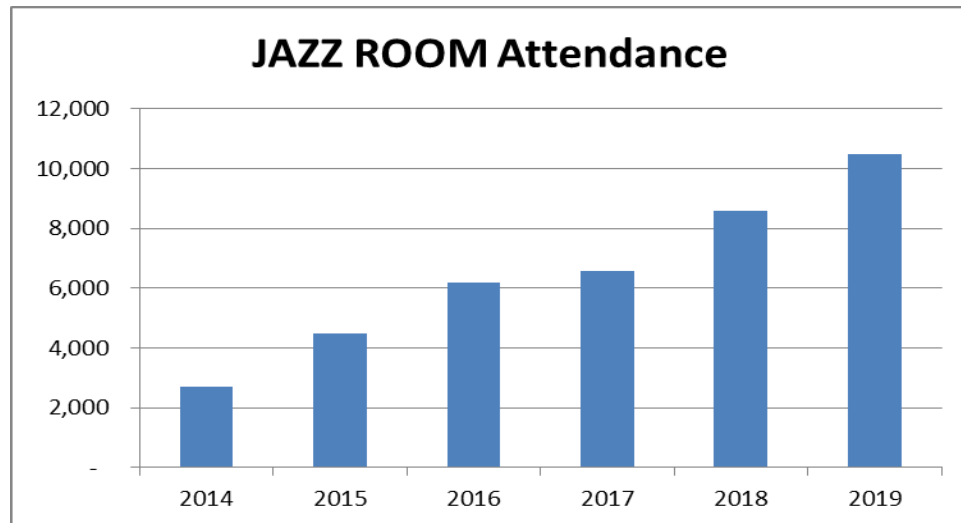
As we have completed our ninth year of existence, the JazzArts Board and staff have continued to grow the organization as we have completed our ninth consecutive year of revenue growth.

A few highlights from the year include:

- We have rebranded and we are now JazzArts Charlotte. To kick-off our year-long 10th anniversary celebration, we rebranded as JazzArts Charlotte with plans for continued growth and expansion of our jazz music and education programs. International jazz legend Wynton Marsalis joined us on March 30th for a rebranding kickoff event held for sponsors, volunteers and local dignitaries. Marsalis told the standing-room-only crowd, “I drove 20 hours overnight to make it. If I had to walk here, I would have, for Lonnie and Ocie. It’s about more than the music – it’s about people coming together. We want to take this feeling that we have in this room tonight, of everybody being together, and we want that that to affect the community. It is not as provocative as us attacking each other, but it’s much more meaningful and it takes us to a much higher ground. I am honored to be here”. As we move forward into fiscal year 2020, we are planning new education programs including Webop Preschool Jazz Program and Adult education programs. The Rebrand will better demonstrate who we have become.
- As part of the Rebrand, we built a new website. Our website designer, Big Sushi, received the Gold Hermes Creative Design Award for our website design. If you have not already, we invite you to visit our website.
- Our 2019 Summer Music Camp had 50 registrants, exceeding the previous high by 10 students. Steve Wilson, world renowned saxophonist, was our camp clinician and provided wonder insight and pointers to the students. This was our best Summer Music Camp ever.
- Our Youth Ensembles + Workshops program continues to be strong with sessions in the Fall and Spring of each year. The All-Star Ensemble held its second concert in the JAZZ ROOM before a very enthusiastic audience. One member of the All-Star Ensemble, Lovell Bradford Jr., place third in the Loonis McGlohon Young Jazz Artist Competition during the Charlotte Jazz Festival. Lovell is the third JazzArts student to either place or win the competition.
- We continued successful partnerships with the Arts and Science Council, Blumenthal Performing Arts, O’s Place, UNC Charlotte and the Ella Fitzgerald Foundation; receiving general grants and support Youth Ensemble + Workshops, JazzArts Charlotte Summer Music Camp and the Jazz Room Concert series.



- The Jazz Room concert series at the Blumenthal Stage Door Theater has continued to exceeded expectations as we presented concerts to 10,500 patrons in fiscal year 2019, an increase of approximately 1,900 as compared to fiscal year 2018. Part of the growth was the start of Premiere Thursday in the JAZZ ROOM, a fresh kaleidoscope of exclusively themed programming for one-night only or an extended opportunity to hear our blockbuster concerts.



- We established new development activities that include the following:
  - Implementation (in late fiscal year 2018) and continued refinement of our customer relations management database (Blackbaud Altru),
  - Establishment of the JazzArts Guild which comprise of invited patrons to support awareness, building and overall support of JazzArts Charlotte,
  - Establishment of the JazzArts social events for current and prospective supporters,
  - Designed and implemented a constituent communications program that supports ongoing prospect research, donor renewals, solicitation, and overall awareness of giving need.

These efforts resulted in the following

- We achieved an overall donor renewal rate of 63 percent,
- We increased in new and first time donors by 102 percent,
- We increased our unique donors Year over Year by 37 percent.

JazzArts Charlotte is stronger than ever due to our expanding support from the Charlotte community. This year alone we worked with over 100 contracted artists and impacted audiences from throughout the Carolinas. Our Board of Directors has helped us significantly increase our funding resources, while also helping to expand JAI's programmatic reach and accessibility.

Thank you for time, contributions, and support.

Sincerely,

Lonnie Davis  
President and CEO





# ***C. DEWITT FOARD & COMPANY, P.A.***

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**CERTIFIED PUBLIC ACCOUNTANTS**  
**817 EAST MOREHEAD STREET SUITE 100**  
**CHARLOTTE, NORTH CAROLINA 28202**  
**TELEPHONE: 704-372-1515 WWW.CDFCO.COM**

## **INDEPENDENT AUDITORS' REPORT**

To the Executive Committee of  
JazzArts Charlotte  
Charlotte, North Carolina

We have audited the accompanying financial statements of JazzArts Charlotte (the "JAC" - a nonprofit corporation), which comprise the statement of financial position as of June 30, 2019, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### *Opinion*

In our opinion, the financial statements referred to in the first paragraph present fairly, in all material respects, the financial position of JazzArts Charlotte, as of June 30, 2019 and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

*C. Dewitt Foard & Company, P.A.*

April 3, 2020

**JazzArts Charlotte**  
**Statement of Financial Position**  
**June 30, 2019**

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**ASSETS**

Current assets

Cash	\$	20,917
Accounts receivable		11,769
Contributions receivable		12,900
Grants receivable		50,000
Prepaid expenses		5,337
Other current assets		440

**TOTAL ASSETS**

\$ 101,363

**LIABILITIES AND NET ASSETS**

Current liabilities

Accounts payable	\$	25,541
Accrued payroll and related liabilities		8,754
Deferred revenue		25,995
Note payable - current maturities		15,000

Total current liabilities 75,290

Note payable 20,000

Total liabilities 95,290

Net assets

Without donor restrictions	(90,568)
With donor restrictions	96,641

Total net assets 6,073

**TOTAL LIABILITIES AND NET ASSETS**

\$ 101,363



**JazzArts Charlotte**  
**Statement of Activities**  
**Year Ended June 30, 2019**

	<b>Without donor restrictions</b>	<b>With donor restrictions</b>	<b>Total</b>
<b>Revenues and support</b>			
Contributed revenue:			
Individual contributions	\$ 89,124	\$ 4,700	\$ 93,824
Corporate contributions and sponsorships	24,350	-	24,350
Grant revenue	64,159	-	64,159
Gifts in-kind	90,661	-	90,661
Total contributed revenue	268,294	4,700	272,994
Fundraising	23,300	-	23,300
Ticket sales and subscription revenue, net	182,328	-	182,328
Performance fees	39,735	-	39,735
Tuition	23,986	-	23,986
Other	17,033	-	17,033
Net assets released from restrictions:			
Satisfaction of Program Restrictions	104,396	(104,396)	-
	659,072	(99,696)	559,376
<b>Expenses:</b>			
Programs			
Performances	229,594	-	229,594
JazzArts Academy	58,084	-	58,084
Musician Support	38,918	-	38,918
Support			
General and administrative	211,989	-	211,989
Fundraising	117,107	-	117,107
<b>Total Expenses</b>	655,692	-	655,692
<b>Change in net assets</b>	3,380	(99,696)	(96,316)
<b>Net assets (deficiency in net assets), beginning of year</b>	(93,948)	196,337	102,389
<b>Net assets (deficiency in net assets), end of year</b>	\$ (90,568)	\$ 96,641	\$ 6,073

**JazzArts Charlotte**  
**Statement of Functional Expenses**  
**Year Ended June 30, 2019**

	Program Services				Supporting Services		
	Performances	JazzArts Academy	Musician Support	Total	General and Administrative	Fundraising and Development	Total
Personnel	\$ 38,081	\$ 14,513	\$ 7,528	\$ 60,122	\$ 143,898	\$ 29,225	\$ 173,123
Contracted services	105,589	21,127	28,945	155,661	2,102	5,456	7,558
Facilities and equipment	5,546	9,469	91	15,106	19,564	247	19,811
Dues and subscriptions	-	-	-	-	4,223	175	4,398
Postage and mailing service	3,745	551	-	4,296	411	1,176	1,587
Printing and copying	11,023	2,263	-	13,286	806	5,822	6,628
Small equipment and supplies	2,023	2,110	48	4,181	4,310	1,216	5,526
Telephone and communications	309	124	-	433	1,018	-	1,018
Insurance	-	-	-	-	1,818	-	1,818
Marketing	20,423	1,511	-	21,934	5,365	14,806	20,171
Graphic design	5,962	1,326	-	7,288	-	22,110	22,110
Bank charges and credit card fees	2,889	719	11	3,619	933	1,314	2,247
Food and beverage	4,659	2,062	-	6,721	3,337	9,388	12,725
Website maintenance and management	1,017	405	-	1,422	1,788	20,232	22,020
Conference and travel	22,148	120	709	22,977	5,436	1,600	7,036
Software	-	-	-	-	12,435	-	12,435
Business development	-	-	-	-	-	1,676	1,676
Other operating expenses	6,180	1,784	1,586	9,550	4,545	2,664	7,209
	<u>\$ 229,594</u>	<u>\$ 58,084</u>	<u>\$ 38,918</u>	<u>\$ 326,596</u>	<u>\$ 211,989</u>	<u>\$ 117,107</u>	<u>\$ 329,096</u>

**JazzArts Charlotte**  
**Statement of Cash Flows**  
**Year Ended June 30, 2019**

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**Cash flows from operating activities**

Cash received from customers/receivables	\$ 373,991
Cash received from Foundations, etc.	118,859
Board member contributions received	<u>13,950</u>
	506,800
Less cash paid to:	
Contractors	(162,219)
Other vendors	(202,413)
Employees	<u>(196,543)</u>
Net cash used in operating activities	<u>(54,375)</u>

**Net cash provided by financing activities**

Proceeds from borrowings	46,000
Payments on debt	<u>(7,000)</u>
Net cash provided by financing activities	<u>39,000</u>

**Net decrease in cash** (15,375)

**Cash, beginning of year** 36,292

**Cash, end of year** \$ 20,917

**Reconciliation of net change in net assets to net cash provided by operating activities**

Change in net assets	\$ (96,316)
Net changes in current assets and liabilities and provided (used) cash	
Receivables	36,010
Prepaid expenses	(2,674)
Other current assets	(440)
Accounts payables	15,979
Accrued payroll and related liabilities	(9,009)
Deferred revenue	<u>2,075</u>
Total adjustments	<u>41,941</u>

**Net cash provided by operating activities** \$ (54,375)



## **Note 1 - Principal Activity and Significant Accounting Policies**

### **Organization and Purpose**

JazzArts Charlotte (the "Organization") is a non-profit 501(c)(3) organization incorporated December 22, 2009 and is dedicated to the promotion, education, preservation of jazz and related art forms. The Organization is made up of arts patrons, educators, performing jazz artists, business leaders, and volunteers. Our mission focuses on three program development areas: *Jazz Performance, Education, and Musician Support*. These three elements were established to help nurture a future audience and preserve the tradition of this American Art Form, Jazz.

The Organization is governed by an independent, volunteer Board of Directors who oversees the Organization's operations.

### **Financial Statement Presentation**

The accompanying financial statements present all funds for which the Organization's Board of Directors is responsible. Pursuant to the provisions of Financial Accounting Standards Board's Accounting Standards for *Not-For-Profit Entities*, the accompanying financial statements present information according to two classes of net assets: without donor restrictions and with donor restrictions.

When support received with restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Statement of Activities as net assets released from restrictions. Assets with donor restriction at June 30, 2019 represent unexpended grants and contributions and exceed total cash. However, the Organization is not in violation of any grant agreement if the intended purpose of the grants received is completed within the time period of each grant.

### **Basis of Accounting**

The accompanying financial statements were prepared using the full accrual basis of accounting whereby expenses are recorded when incurred, donations and support are recorded when the notice is received, and grant revenues are recognized when earned.

### **Use of Estimates**

The preparation of financial statements requires the Organization to make estimates and assumptions that affect the reported amounts of revenues and expenses during the reporting period and the reported amounts of

**JazzArts Charlotte**  
**Notes to Financial Statements**  
**Year Ended June 30, 2019**

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assets and liabilities at the date of the financial statements. On an ongoing basis, the Organization evaluates the estimates and assumptions based upon historical experience and various other factors and circumstances. The Organization believes that the estimates and assumptions are reasonable in the circumstances; however, the actual results could differ from those estimates.

**Receivables**

Accounts receivable are primarily unsecured amounts due from grants and individuals. The Organization believes that all outstanding accounts receivable are collectible in full, therefore no allowance for uncollectible receivables was deemed necessary.

Contributions receivable are unconditional promises to give that are recognized as contributions when the promise is received. Contributions receivable that are expected to be collected in less than one year are reported at net realizable value. At June 30, 2019, all contribution receivables are current. No allowance for uncollectible contributions was deemed necessary.

**Property and Equipment**

The Organization has a policy to capitalize purchases of property and equipment items with an individual cost of \$500 or more and an estimated useful life greater than two years.

**Accrued Payroll**

The Organization's President and CEO receive a salary set by the Board of Directors each year. Part of the amount is guaranteed monthly and the balance is paid based on revenue goals as compared to budget. Included in accrued payroll is an amount due of \$14,000, representing amounts due to for the current fiscal year and is paid subsequent to year end.

**Deferred Revenue**

Deferred revenue primarily represents unearned subscriptions revenue to the Jazz Room concert series which is a six-month period.

**Gifts In-kind**

The Organization receives in-kind donations in the form of contributed office space from Blumenthal Performing Arts and full-time salary of the current Chief Financial Officer, both of which are recorded as contribution revenue. In addition, the Organization received in-kind support of the rebranding during the year ended June 30, 2019 for logo design, building

**JazzArts Charlotte**  
**Notes to Financial Statements**  
**Year Ended June 30, 2019**

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a new website, and advertising. The total value recorded for gifts in-kind are as follows:

Chief Financial Officer donated time	\$ 45,000
Graphic design	18,000
Donate operating facilities	10,611
Website design	10,000
Advertising	5,000
Other services	<u>2,050</u>
	<u>\$ 90,661</u>

**Note 2 - Debt**

The Organization has a business line credit agreement with Wells Fargo NA that can be used to pay expenses and to obtain cash advances when necessary. Monthly payments are due based on the outstanding balance. The outstanding balance at June 30, 2019 was \$5,010 and is included in accounts payable in the accompanying statement of financial position. Interest expense during the year ended June 30, 2019 was \$190.

The Organization has an unsecured note payable to the Co-founder and Artistic Direct of \$35,000 at June 30, 2019. Beginning December 31, 2019, principal payments of \$5,000 plus interest is due at 5 percent. The note is due June 2021. The note matures as follows as of June 30, 2019:

Current	\$ 15,000
Noncurrent - year ended June 30, 2021	<u>20,000</u>
	<u>\$ 35,000</u>

**Note 3 - Operating Lease**

The Organization leases it's copier under an agreement accounted for as an operating lease. Monthly payments are \$480, including sales taxes, through December 2024 with an optional one-year renewal. The future total lease payments, including the renewal period is as follows:



**JazzArts Charlotte**  
**Notes to Financial Statements**  
**Year Ended June 30, 2019**

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Year ended June, 30:		
2020	\$	5,760
2021		5,760
2022		5,760
2023		5,760
2024		5,760
Thereafter		<u>8,640</u>
	\$	<u>37,440</u>

**Note 4 - Functional Expenses**

The costs of providing the various programs and activities have been summarized on a functional basis in the Statement of Activities. Also, the Statement of Functional Expenses, provides detail of the functional costs by their natural classification. Following are the services associated with the functional categories presented in the accompanying financial statements and the methods utilized to allocate joint cost:

**Program Functions**

**Performances**

The Organization offers a monthly jazz concert featuring national, regional, and local area musicians who recreate the music of the great jazz masters.

**JazzArts Academy**

The JazzArts All-Star Youth Ensemble + Workshops represent two 12-week music training programs where top group local high-school student performers participate in weekly jazz immersion working and performing with the region's most highly regarded teaching artists. The groups' curriculum focuses on improvisation, jazz theory, active listening learning sessions, and composition. Members of the JazzArts All-Star Youth Ensemble have the opportunities to showcase their skills regularly by performing at various community events and venues. These young musicians help to fulfill the Organization's mission of developing jazz audience by serving as student ambassadors of jazz in our local community.

The JazzArts Summer Music Camp is an exciting one-week comprehensive music training program for students, grades 7-12, devoted to America's original art form: Jazz. Students will be immersed in an intensive jazz curriculum and have the opportunity to interact and play

with other motivated young musicians from the Charlotte area. This jazz camp offers instruction from the nations' leading professional jazz educators and internationally recognized performers.

Professional teaching artists from the Organization perform an interactive educational program in schools. The assembly programs are age-appropriate for all school audiences. These presentations include audience participation and a question and answer session for students and teachers.

### **Musician Support**

The Organization has developed a program of activities to support the professional musician. Educational programs are devoted to Musician Career Development, Health Care Resources, a Musicians Connect Online Network, and an ongoing program of partnerships and research activities devoted to the development of the jazz audience.

### **Support Functions**

#### **General and Administrative**

Expenses that are not identifiable with a single program or fund-raising activity but are indispensable to the conduct of those activities and to the Organization's existence, including expenses for the overall direction of the organization, its general board activities, business management, general recordkeeping, budgeting, and related purposes.

#### **Fundraising**

Expenses that are incurred in inducing others to contribution money, securities, time, and materials for facilities for which the contributor will receive no direct benefit.

#### **Allocation of Joint Costs**

Payroll and other administrative cost benefits more than one purpose and was allocated to programs based on an estimate of time dedication to those programs

### **Note 5 - Risk Management**

The Organization is exposed to various risks of loss related to torts, theft of, damage to, or destruction of assets; errors and omissions; injuries to employees; employees' health and life; and natural disasters. The Organization manages these various risks of loss as follows:

**JazzArts Charlotte**  
**Notes to Financial Statements**  
**Year Ended June 30, 2019**

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<u>Type of Loss</u>	<u>Method Managed</u>	<u>Risk of Loss Retained</u>
Torts, errors and omissions, health and life	Purchased commercial insurance	None
Workers Compensation - employee injuries	Purchased commercial insurance	None
Physical property loss and natural disasters	Purchased commercial insurance	None

Management believes such coverage is enough to preclude any significant losses to the Organization. Settled claims have not exceeded this insurance coverage in any of the past three fiscal years.

**Note 6 - Restrictions on Net Assets**

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes. Net assets released from restrictions during the year ended June 30, 2019 and restricted net assets as of June 30, 2019 are as follows:

**Released from Restrictions**

Knight Foundation - capacity building and database	\$ 71,729
Reemprise Fund - capacity building, marketing and sustainable music education project	22,423
Student scholarships	5,244
Arts and Science Council - marketing	<u>5,000</u>
	<u><u>\$ 104,396</u></u>

**Donor Restricted Net Assets**

Knight Foundation - capacity building and database	\$ 81,478
Reemprise Fund - capacity building, marketing and sustainable music education project	12,782
Student scholarships	<u>2,381</u>
	<u><u>\$ 96,641</u></u>

## **Note 7 - Income Taxes**

The Organization is exempt from payment of income taxes under the provision of Section 501(c)(3) of the Internal Revenue Code, except to the extent of taxes on any unrelated business income.

FASB ASC 740 provides guidance for how uncertain tax positions should be recognized, measured, presented and disclosed in the financial statements. FASB ASC 740 requires the evaluation of tax positions taken or expected to be taken in the course of preparing financial statements to determine whether the tax positions are “more-likely-than-not” to be sustained by the applicable tax authority.

The Organization does not believe there are any unrecognized tax benefits or costs as of June 30, 2019. Income tax returns from 2015 through 2018 are open for examination by the tax authorities.

## **Note 8 – Net Assets**

Net assets without donor restrictions were (\$90,568) at June 30, 2019 due to prior accumulated operating losses. In addition, net assets with donor restrictions exceeded total cash and grants receivable by \$25,724. The Organization is not in violation of any grant agreements as long as the intended purpose of the grant is fulfilled within the grant period. To address the operating losses, the Organization has adopted the following policies:

- Operating losses cannot exceed revenues in a fiscal year unless there are sufficient reserves to cover the losses.
- Beginning in fiscal year 2020, a total of three percent of contributed revenues, excluding grants, and program revenues are to be allocated to a cash reserve.

## **Note 9 - Liquidity**

The Organization has \$45,586 of financial assets available within one year of date of the statement of financial position to meet cash needs for general expenditure consisting of cash of \$20,917 and receivables of \$24,669, which are expected to be collected during the year ended June 30, 2020. All of the financial assets can be subjected to donor restrictions (refer to Note 8) that make them unavailable for general expenditure within one year of the balance sheet date. The Organization has a goal to

**JazzArts Charlotte**  
**Notes to Financial Statements**  
**Year Ended June 30, 2019**

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maintain financial assets which consist of cash on hand to meet 90 days of normal operating expenses, which are, on average, approximately \$135,000. The Organization has a policy to structure its financial assets to be available as its general expenses, liabilities, and other obligations come due.

**Note 9 – Concentrations**

All funds of the Organization are deposited with commercial banks and insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000 per bank. Deposits over insured amounts subject the Organization to a concentration of credit risk. At June 30, 2019, the Organization did not have any bank deposits not insured by the FDIC.

**Note 10 - Subsequent Events**

The Organization has evaluated subsequent events through April 3, 2020, in connection with the preparation of these financial statements, which is the date the financial statements were available to be issued and determined the following item was necessary for disclosure in the financial statements.

- Subsequent to year-end Mecklenburg County and the state of North Carolina was placed under restrictions due to the global pandemic, which affected the normal operations of the Organization. All programming is currently on hold. The Organization has adjusted its administrative expenses to manage cash flow. In addition, as part of the recently enacted government stimulus package there are loans available to small not-for-profits, for which some are forgivable and converted to grants, in which the Organization is in the process of examining should the need arise to apply for any assistance.



# **JazzArts Charlotte**

## **Individual Supporters**

### **Year Ended June 30, 2019**

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#### **Guarantors (\$15,000 and above)**

*Oscar & Heide Groomes*

#### **Sustainers (\$10,000 - \$14,999)**

*The Scott & Tracey Tozier Fund*

#### **Benefactors (\$5,000 - \$9,999)**

*Dr. Robert Petty & Carol A.  
Hitselberger*

#### **Maestros (\$2,499 - \$4,999)**

*James & Nichole Bissell  
Lorin & Erica Crenshaw  
Peter & Mary Kelly Family Fund  
Linda May & James Juhl  
Lindsay & Frank Schall*

#### **Arrangers (\$1,000 - \$2,499)**

*Howards Adams & Carol  
McPhee Todd & Robyn Albaum  
Ronald Baldwin  
Paul & Colleen Brooks  
Elizabeth Buckner  
William & Jan Cook  
Curtis & Renee Davenport  
James & Chris Drost  
Ray & Lorine Edwards  
Madhu Engineer  
Gene & Bernadette Flavors  
Angela & Michael Friedland  
David Goodstein  
Tripp & Caroline Guin  
Doug & Diane Hartjes  
Mark Hill & Kristy Gibson  
Matthew G. Jelnicky  
Jerri Kallam  
Sean & Elizabeth Kalooky  
Ken & Nikki Leahy  
Jay C. & Pam McKenzie  
Eva Nove  
Thomas Nyberg Family  
Foundation  
Anil & Miriam Patel  
Kevin & Charlene Patterson  
Scott & Gail Syfert  
Allan & Barbara Williams*

#### **Composers (\$500 - \$999)**

*Anonymous  
Pavan & Lori Bharteey  
Robert & Deborah Bove  
CJ and Danielle DeBow  
Miriam Dixon*

*Steven & Lisa Fadero  
Brad & Kathy Keller  
Frederick & Carolyn Kellisch  
Frank Lowe  
Wesley Mancini  
Rick McDermott  
Michael Pepper  
George & Margaret Povinelli  
Mirunalini Raja  
John Small  
Wes & Lisa Strickland  
Jack & Kim Trouten  
Janet & David Vazquez  
Bruce Wiley  
Jerome & Adelle Williams*

#### **Sololists (\$250 - \$499)**

*Daniel Campo & Laura Lupton  
Susan Carr  
Scott & Tracey Chagnon  
Elizabeth Daly  
Charles & Lou Elbersen  
Forrest & Jayne Frazier  
Michelle & Mark Hamilton  
Mark & Barbara Holt  
Frank Lorch  
Larry & Jill Martin  
Brandon & Kirby Neal  
Paul & Lisa Nisely  
Herb & Rosalia Peck  
Peter Philipp & Vibha Shankar  
Carlos & Maria Rollan  
Ben & Jade Simon  
Richard & Dianne Snyder  
Pam Syfert  
Cynthia Thomson  
Ron Turbyfill  
Kurt Waldthausen & Patricia  
Sciarra  
David & Anja Zimmerman  
Leo & Tammy Ward  
Allen & Clara Wolfe*

#### **Aficionados (\$50 - \$249)**

*Tony Afzal  
Ron & Pamela Ancrum  
Andrew & Christine Beloni  
Barbara Birge  
Michael K. Campbell  
Linda Bain & Thomas Clark  
Stacey Ellis  
David & Marilyn Furman  
D. Clarke Harper*

*Joshua & Angelia Hendricks  
Theresa Johnson  
Joan A. Johnston  
Deborah Keenan  
Beth Kinny  
Brad Loman  
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